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KRAB PROGRAM GUIDE NUMBER TWO HUNDRED EIGHTEEN

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L.W. MILAM REACHES NEW HEIGHTS IN LOWER DEPTHS!

Lorenzo has been elected to the board of Poor People's Radio, a San Francisco based organization with a construction permit for a ten-watt educational F.M. station literally right under KPFA's considerable nose. Lorenzo has offered KTAO, the gem of Los Gatos, for sale, and will be devoting his energies to PPR.

He has also, we hasten to mention, written another epic work, which he requested we plug in the program guide. It is:

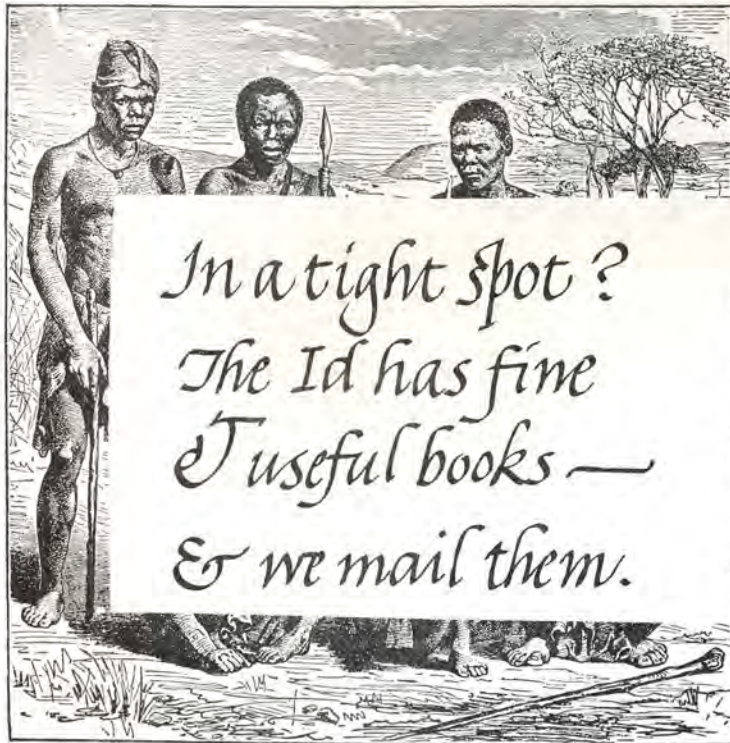
SEX IN BROADCASTING,  
a lengthy pamphlet on how to start listener-supported radio stations. It's available, for one dollah, from the author himself. Write to:  
THE PORNOGRAPHIC COMIC WEEKLY MAN  
5 UNIVERSITY AVENUE  
LOS GATOS, CALIFORNIA 95030

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IF RED, YOU'RE DEAD!

We've said it before, and now we'll say it again. If your name is circled in red on the back of this guide, it means your subscription has expired and it's TIME TO RENEW.

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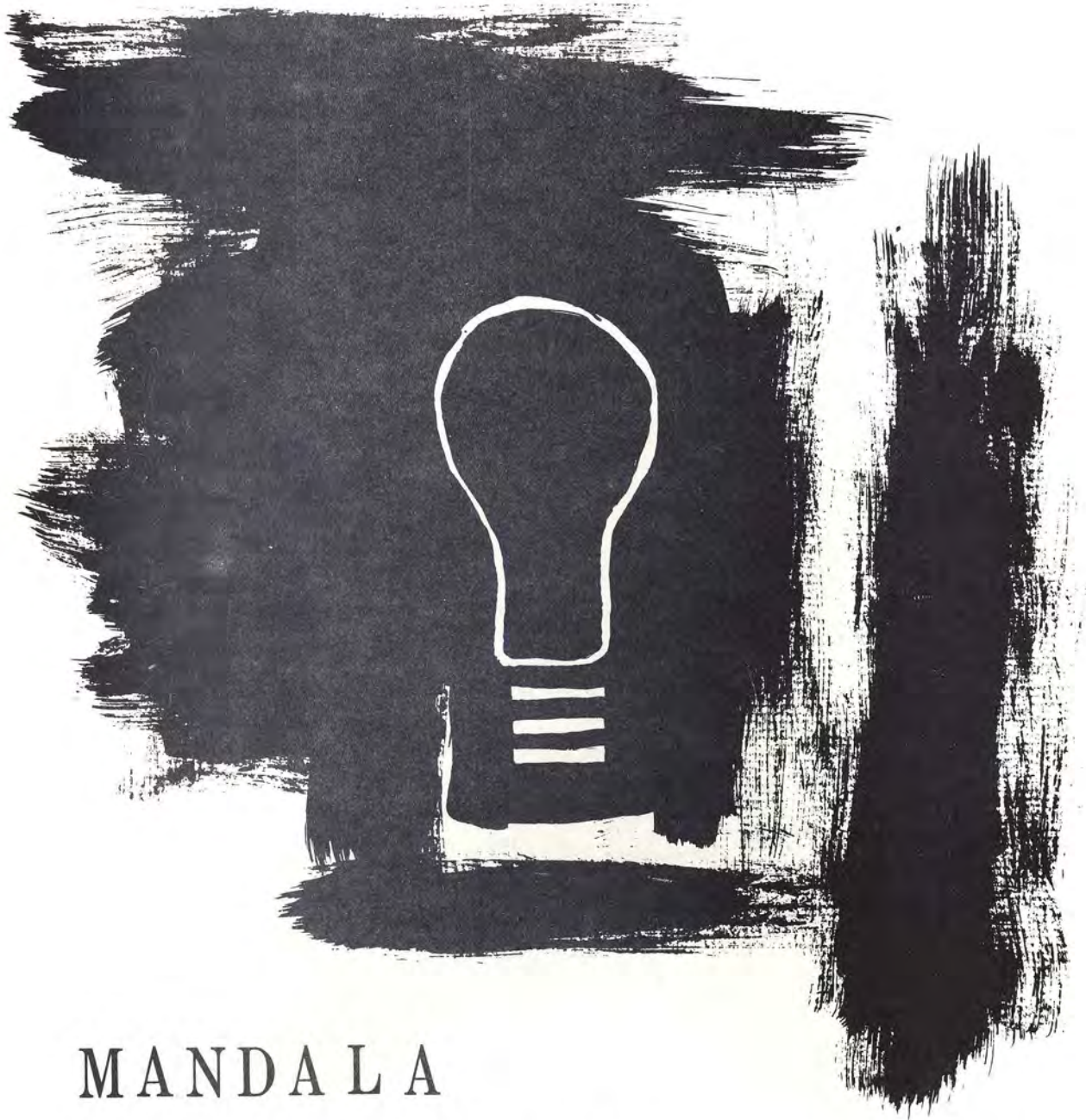


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cover photo of Enchanted Valley by Arne Bystrom



# MANDALA

"A Reasonable Thought"

PERSIAN AND ORIENTAL DESIGN RUGS

105 1st Avenue South

Seattle, Washington



May 12, 1971

Dr. Burford Gadony, speaking to his followers

### THE TEXT

History has shown conclusively that it is the young mind that must most carefully be guarded. The present strife and torment in our universities and colleges is an excellent example; young minds, unprotected, manipulated by subversive antagonists. Woe to the near future of this great nation; I say, woe. For today's collegians are closest to assuming control from their elders. And yet, although full maturity is almost theirs, they seem most ignorant, most oblivious, most susceptible to the intricate, subversive manipulations of the Communists.

Those familiar with my treatise on Thornton Burgess' children's books, a treatise entitled OLD MOTHER WEST WIND: BLOWING NOBODY GOOD, those familiar with that publication will know of my previous efforts in the field of youthful subversion by the enemy. If not, reprints are available from Mrs. Cranston- raise your hand, will you dear?- who is sitting at the table near the door. She can make change.

Tonight, in the time remaining, I would like to take our youth one step further up the line of his supposed 'education.' I asked in the circulars that you bring the Handbook For Boys, published by the Boy Scouts of America. Could all of you who have them hold them up? Thank you. I myself will be using the fifth edition, copyright 1957, the one with the three smiling boys on the cover, and in the background, a ghostly blue Indian chief, made out of smoke. The entire subject of this talk will come from the actual text of this document.

Other than the cover, and an ad for Goodyear bicycle tires, the first thing a youthful reader sees in this Boy Scout Handbook, the popular name, the first thing your son sees is a slogan. Be First Class, it says. Need I remind this assembly that first class is NOT the highest classification of scouting? Need I remind you that eagles, our national birds, are the top position? Need I remind you that the great majority of scouts are first class scouts, who have little power within the organization, yet do most of the work, much like the drones in a beehive? It would seem the authors do not wish, from their very first words, to inspire our youth to the highest pinnacle of success. No! They would have our young men think the worker, or first class scout, is all they may hope to attain. I ask you, which is the American way: striving for the top, or settling in the middle, lead by a select few? A select few, by the way, that pattern themselves after our national symbol, and make it a goal practically impossible for a boy to attain, thereby turning him against his national heritage.

Thus we see, from the very first page, through to the last, that this handbook means one thing, and says something entirely different. Turn, for instance to page ten, where the headline says THE DECLARATION OF INDEPENDENCE. Is it the Declaration of Independence? No, it is not! It is a mere sixty-four words, of which over half are 'explanatory' remarks about the Declaration, obviously written by the same man who tells our youth to 'be first class!' Is the full, unedited Declaration too confusing for our youth, to intricate, too AMERICAN!? I think not. Take, for instance, the Scout Law, on page 26. Trustworthy, loyal, helpful, friendly courteous, cheerful, brave, clean and reverent are all fine qualities, but where is patriotic? I personally would rather have dirty, unfriendly Americans than clean, courteous Commies, and I'm sure you all agree. (applause)

Well, I don't wish to belabor the point. (applause) Throughout the Handbook for Boys serious questions are raised, and those who laughingly see the Boy Scouts of America as a 'counter-revolutionary' underground should the Commies and Radicals succeed in seizing the country had better look to the activities in the playroom now, before it's too late.

Let me conclude with a quotation from the second to the last page of text from the Handbook for Boys, in a section titled 'World Brotherhood.' This section tells a boy how he can win a 'World Brotherhood' merit badge. Parenthetically (let me remark) that the badge itself makes Asia look much larger than North America.

I quote: "Describe the form and structure of government of one nation on each continent. Make friends with new arrivals from abroad. Help an organization which promotes world brotherhood. (Again parenthetically, was there ever a world wide Communist organization that said it DIDN'T promote world brotherhood?) Correspond with someone in another country, exchanging at least three letters each way." Three letters! The Three C's they mean! Contact, Communication, Capitulation! Ladies and gentlemen, I can only say to you, we must be prepared! (sustained applause)



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MARATHON PLANNED! OCT. 10-17!

Once again, that plucky little listener-supported radio station with the heart of gold, a will of iron, and two pairs of pants, KRAB by name, is planning a marathon this October in hopes of:

- a. raising money
- b. exposing more people to the station
- c. playing great old programs

The marathon, as currently planned, will begin at noon Sunday, October 10th, and end at midnight Sunday, October 17th. For old experienced marathon haters, this may seem a long time. However, it will be less painful than it sounds. The first four days, or until about 7:00 pm Thursday, October 14th, will be completely scheduled with hopefully great programs from the station's past, plus special live programs from the present. The last three days will be left open, except for a morning and evening concert and perhaps a scheduled "after hours" show beginning at midnight. With the rest of that open time, we'll do anything we can to convince those listeners who don't subscribe to see the error of their ways. (If, by the way, you have some suggestions as to possible programs to play during those last three days, please let us know. There are surely some subscribers who have a better knowledge of untouched gems in the KRAB archives than the current staff.)

The marathon guides are soon to be printed and mailed. If you have friends, acquaintances, neighbors, employees, etc. who might be interested, let us know and we'll be happy to mail samples to ANYONE. As yet, by the way, we still don't have matching funds for the majority of the supposed contributions.

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## A STATION FIRST!

An unnamed wag has pointed out that the recent grand jury indictments marked the first time one KRAB subscriber has filed charges against another KRAB subscriber. What's the matter with the rest of you out there? You're falling behind!

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Wage-price controls. Unemployment.  
Political repression and social change.

If you are interested in participating in discussions on left politics, call SU 9-3309 (evenings).

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MORNING SCHEDULE 7-11 AM WEEKDAYS

WEDNESDAY, SEPTEMBER 1	A survey of West Asian and Arabian orchestras
THURSDAY, SEPTEMBER 2	Music of Greece and Crete - Part I
FRIDAY, SEPTEMBER 3	Baroque and Rococo hodgepodes and the decline of the suite
MONDAY, SEPTEMBER 6	Quiet music
TUESDAY, SEPTEMBER 7	7:00 am - Music of Greece and Crete - Part II 9:00 am - Modern Japanese music - Part I
WEDNESDAY, SEPTEMBER 8	A survey of Himalayan orchestras
THURSDAY, SEPTEMBER 9	7:00 am - Music of Greece and Crete - Part III 9:00 am - Modern Japanese music - Part II
FRIDAY, SEPTEMBER 10	A collection of early masterpieces recently rediscovered
MONDAY, SEPTEMBER 13	Music by composers who lived to be over eighty years old
TUESDAY, SEPTEMBER 14	7:00 am - Flute music from around the world 9:00 am - Vocal music of G.F. Handel
WEDNESDAY, SEPTEMBER 15	A survey of South Asian orchestras
THURSDAY, SEPTEMBER 16	7:00 am - Instrumental music of G.F. Handel 9:00 am - Irish ballads and hornpipes
FRIDAY, SEPTEMBER 17	Music by composers who died before they were forty
MONDAY, SEPTEMBER 20	Tracing the zither - as we know it and as we don't
TUESDAY, SEPTEMBER 21	A musical history of Venice
WEDNESDAY, SEPTEMBER 22	A survey of East Asian orchestras
THURSDAY, SEPTEMBER 23	A musical history of London
FRIDAY, SEPTEMBER 24	Exploring the possibilities of the use of ethnic music as an educational tool
MONDAY, SEPTEMBER 27	The decline and fall of neo-classicism in the 20th century
TUESDAY, SEPTEMBER 28	Baroque music requests
WEDNESDAY, SEPTEMBER 29	A survey of African orchestras south of the Sahara
THURSDAY, SEPTEMBER 30	Ethnic music requests



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WEDNESDAY, SEPTEMBER 1

- 1:30 pm ITALIAN HARPSICHOORD MUSIC - performed by Rafael Puyana. Joanambrosio Dalza, Pavana alla Veneziana in D major; Andrea Gabrieli (1520-1586), Canzon francese detta Petit Jacquet in G minor; Girolamo Frescobaldi, Canzona quarta in F major, Partite sopra l'Aria di Fiorenza in G major, and Aria detta Balletto in C major; Azzolino Bernardino della Ciaia (1671-1755), Toccata in G major; Cimarosa, Sonata in G minor and Sonata in G major; Giovanni Benedetto Platti (c. 1700-1763), Sonata VIII in C minor; Luigi de Rossi (1598-1653), Passacaglia in A minor; Bernardo Pasquini (1637-1710), Toccata con lo Scherzo del Cuculo in A major; Domenico Zipoli (1668-1726), Suite in G minor. The harpsichords used in these performances are the Ruckers-Taskin (1646-1780), Desruisseaux (1675?), Faby da Bologna (1677), Raffo-Batt (1579), and Robert Goble (1968). (Philips)
- 2:30 SID BROWN - Indian and Oriental classical music
- 3:30 VENEZUELAN POPULAR MUSIC - performed by Los Araucanos, Manuel Briceno, Simon Diaz, Los Hermanos Oropesa, and Los Quirpa. (KTAO)
- 6:30 A.R. CONTEMPORARY MUSIC PROGRAM: The beginning of a 14 part series featuring previously unavailable work by contemporary composers, produced by Acoustic Research. The first program is an introduction to the series, with examples, and discussion by Leo Trietler.
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY James Kimbrough (11:00)
- 7:50 JEAN-JACQUES LAMBERT: (1732-1762) three concertos for flute and orchestra, Opus 11, #2 in E Minor; #5, in G; and #4, in D. Gabriel Fumet, flute; Orchestra Jean Louis Petit. (Societe Francaise du Son)
- 8:05 PANEL DISCUSSION ON THE DANGERS OF RADIATION - from the Symposium on the Consequences of Science, held at the University of California, Berkeley, March 4, 1970. With Professor Harvey Amster and Dr. Arthur Tamplin. Professor Charles Schwartz is the moderator. (11:30) (KPFA)

- 9:00 BALI - on Alvares, from France.
- 10:00 SACRED MUSIC OF TIBET: recorded in Sikkim. (Bam)
- 10:45 FROM PRISON: Voice of the People Broadcasts from Washington State prison (Walla Walla). Part one of five programs produced by prisoners beginning with a description of the prison day, and including a Black revolutionary poem. (12:30)
- 11:00 SHADES OF TOP 40, or, A WHITER SHADE OF PALE: Steve Putnam

THURSDAY, SEPTEMBER 2

- 1:30 pm POPULAR MUSIC OF MOROCCO - from the Middle Atlas, Chleu and the southern regions; mostly songs and dances. (Bam)
- 2:05 GERD ZACHER, ORGAN: Giuseppe Giorgio Englert (b. 1927), Vagans animula (1969). Morton Feldman (b. 1926), Intersection 3 (1953). Gerd Zacher (b. 1929), Re (1969). John Cage (b. 1912), Variations III (1963). (UGG)
- 3:00 SONG OF EVERY WIND - afternoon music with Colette Menasian
- 5:15 THE BOOK REVIEW - Joanne Wiater with some comments on Carlos Castaneda's "A Separate Reality", published by Simon and Schuster. (1:00)
- 5:30 THE VAST WESTLAND - Bouncing Barry returns with jazz from the 1930's on up.
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - readings from the New York Times by P.J. Doyle (11:00)
- 7:30 THE FILM REVIEW - with Richard Jameson (12:30)
- 8:00 RIPPED AND RED - news, produced by acting news director Marcus Kunian (11:30)
- 9:00 LEFT PRESS REVIEW - with Frank Krasnowsky (12:00)
- 9:30 CLASSIC JAZZ - with Mike Duffy
- 11:00 SOMETHING BUT DON'T EXPECT ANYTHING



FRIDAY, SEPTEMBER 3

- 5:00 pm JERUSALEM: SPRING 1971: An interview by Colin Edwards with Monsignor N.J. Sima'an, Auxiliary Bishop of the Latin Patriarchate in the Holy Land, about conditions in Jerusalem and other sections of the Holy Land, particularly as they affect the Christian community there. (Pacifica) (1:15 Monday)
- 5:30 KRUNHORN AND KINGS - with Dick Palm; a special on bassoons
- 7:05 COMMENTARY - Margaret Coughlin, Seattle City Council candidate (11:30 Monday)
- 7:30 OPEN TIME
- 8:00 AN INTERVIEW WITH MARTIN KOENIG - Martin Koenig has been doing field work - taping, filming, and in general documenting the traditional village folk culture of the Balkan countries - Bulgaria, Romania, and Yugoslavia. He has co-produced two Nonesuch Bulgarian records, and has two forthcoming Nonesuch records of Yugoslavian village music. He has worked as a field-writer for the Smithsonian Institution in the state of Ohio; he is also a lecturer and teacher of Balkan folk dance. He has produced a series of records on his own label, Balkan Arts. Interview by Michael Wiater.
- 11:00 BUMBLING WITH BALTIC - jazz

SATURDAY, SEPTEMBER 4

- 7:00 am SATURDAY MORNING SHOW - Richard Greene
- 10:00 JAZZ - Andrew Alexis
- 5:00 pm DORRANCE STALVEY (b. 1930), Points-Lines-Circles (1968). John Gates, clarinet; Bertram Turetzky, doublebass; Verlye Mills Brilhart, harp; Stuart Fox, guitar; Kenneth Watson, vibraphone and percussion; Dorrance Stalvey, conductor.
- DONALD ERB (b. 1927), Kyrie (1967). The University Circle Singers, William Appling, director. Richard Weiner, percussion. Electronic tape.

GEORGE ROCHBERG (b. 1918), La Bocca della Verita (1958). Ronald Roseman, oboe; Gilbert Kalish, piano.

DONALD ERB, Summermusic (1966). James Smolko, piano. And, Trio for Two (1968). Bertram Turetzky, doublebass and Nancy Turetzky, alto flute and tympani. (Ars Nova)

- 6:00 THE EVENING RAAG - Vilyat Khan, sitar; Imrat Khan, surbahar; and Shanta Prasad, tabla; with Suha Sugrai and Thumree Piloo. (Odeon)
- 6:50 OPEN TIME
- 7:05 COMMENTARY - (12:00 Monday)
- 7:30 GAMELANS - INDONESIA: chants and dances, including work from Sunda, Java, and Sumatra, as well as the large Ketjak from Bali. (Le Chante du Monde)
- 8:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR - readings by Jon Gallant
- 8:30 A GRADUATION ADDRESS FROM UPSTATE VERMONT - Francis Colburn, with his traditional remarks on the subject: "Come After Us On Life's Muddy Road". (Droll Yankees)
- 9:10 THE LARK IN THE MORNING - folk songs and dances from the Irish countryside, collected in 1955, featuring Patrick O'Keefe, Paddy Tunny, Tommy Makem and many others. (Tradition)
- 10:00 BLUEGRASS - Tiny Freeman

MONDAY, SEPTEMBER 6

- 5:00 pm LIEDER AND DANCES FROM GERMANY: 1460-1560. Ludwig Senfl, Caspar Othmayr, Georg Rhaw, Johannes Kotter, Hans Neusidler, Heinrich Issac, Hans Judenkunig, Paul Hoffhaimer, Hans Weck, Heinrich Finck, Thomas Stoltzer, and Leonhard Kleber. Cornelia Krumbiegel, soprano; Wolf Reinhold, tenor; Hermann Christian Polster, bass. Capella Lipsiensis, directed by Dietrich Knothe. (Archiv)



6:00 MUSIC IN FLANDERS, part one of a series of four: sacred and secular polyphony. Sacred: Adriaan Willaert (c. 1480-85 to 1562), Laus tibi, sacra rubens; Basilici felix aedas; Te Deum Patrem; and Laus Deo Patri. Filippus De Monte (1521-1603), O Domine Deus (motet); O Bone Jesu (motet); and Benedictio et claritas (motet). All performed by the Choir of R.V.T. - Ljubljana, directed by Lojze Lebic. Secular: Cypriano de Rore (1516-1565), Non e Lasso (madrigal); Andries Pevernage (1543-1591), Si vous m'aimez; Ludovicus Episcopus (c. 1520-1595), Princesselijk greyn (madrigal); and Een bier, een bier, bierenbroyken drinklied. Performed by the Audite Nova Choir, of Antwerp, directed by Kamiel Cooremans. Jacob Arcadelt (c. 1505-c. 1575), Dai dolci camp'Elisi (Italian madrigal); Jacobus Clemens no Papa (c. 1510-1556), Jaquin Jaquet; Fransiscus Florius (d. 1583), Vreuchet en deucht mijn hert verheucht; Jan Belle, in't groene. Performed by the Vocal Quartet of Brussels; Jose Steels, leader.

6:50 ZYGMUNT KRAUZE - Sketch for Piano (1967). Performed by the composer. (Autumn in Warsaw)

7:05 COMMENTARY - William Seefeld (11:00)

7:30 LETTERS AND THINGS - where KRAB voices read what people interested in KRAB write

7:45 MUSIC FOR TAAR - composed and performed by Andre Hossein, accompanied by Djamchid Chemirani on Persian Dombak. (Pathe Marconi)

8:20 CHIEF RED FOX REMEMBERS: Red Fox is a Sioux Chief who will be 101 years old this spring. He was elected as a chief for his ability to relate to his people's problems in Washington D.C. Raised on the North Dakota plains, he remembers the battle of the Little Big Horn, his trip to England at 17, his participation in the Wild West Show in turn-of-the-century New York. Recorded March 1971. Interviewed by Bill Schechner. (WBAI) (12:15)

9:20 MUSIC FROM KASHMIR - Performances in ragas Lalat, Bhairavi, Kalavati, and Pahadi by Shivkumar Sharma on the santoor, a hundred-stringed percussion instrument similar to the Persian santur, played with wooden mallets. Tabla accompaniment by Krishna Lal. (Odeon)

10:00 JEAN SHEPHERD - from WOR, the tale that never ends. Shepherd's newest effort, a somewhat jaded look at summer camp, appeared in the last issue of H.M. Hefner's rag. (11:30)

11:00 AFTER HOURS - Richard Greene, replacing departed Jon Gallant

## TUESDAY, SEPTEMBER 7

5:00 pm CONTEMPORARY CHAMBER PLAYERS of the University of Chicago; Ralph Shapey, conductor. Thomas Putsche (b. 1929), The Cat and the Moon (1957), an opera in one act, based on a play by W.B. Yeats. Cast: Sant Colman, Elsa Charleston; Lane Beggar, Thomas MacBone; and Blind Beggar, James Mack. R. Murray Schafer (b. 1933), Requiems for the Party-Girl (1968), with Neva Pilgrim, soprano. Henry Weinberg (b. 1931), Cantus Commemorabilis I (1966). (CRI)

6:00 MUSIC OF TURKEY - Ali San

7:05 COMMENTARY - Ross S. "Tex" Roddam (11:00)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (11:30)

7:45 THEATRE REVIEW - James Mish'alani (11:45)

8:00 VILLAGE MUSIC OF RUMANIA: discussing these tapes with Michael Wiater is Martin Koenig, who made the recordings.

9:00 PETER GIFFEN, ORGANIC GARDENER - Lorenzo Milam interviews a friend from southern Oregon, where, as they say, "he communes with Nature after having left his work as gardener and War Resister in the Bay area." He now gardens country style; as Lorenzo says: "When he starts talking about the earth, he's great." (KTAO) (12:00)

9:35 HENRY PURCELL: The Masque in Dioclesian (1690) and Instrumental Music for the Play. Alfred Deller, counter-tenor, directing: Honor Sheppard, soprano; Sally le Sage, soprano; Max Worthley, tenor; Philip Todd, tenor; Maurice Bevan, baritone; Choir and Orchestra of the Concensus Musicus, Vienna with Nikoias Harmoncourt directing. (Bach Guild)



10:30 RADIO FREE KINKS - with Bob Deardorf  
 11:00 GET YOUR HEART RIGHT - jazz with Jay Stickler

SUNDAY, SEPTEMBER 5

10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker with some Spanish music, some rock, and an improvisational interview

12:00 FOR CHILDREN: songs to grow on for mother and child, composed and sung, by Woody Guthrie, accompanying himself with drum, guitar, and rattle; including Rattle My Rattle, I'll Eat You, I'll Drink You, and Make a Bubble. (Folkways)

12:30 CLASSICAL FRENCH MUSIC BOXES of the Romantic period. (Pathe)

1:15 J.S. BACH: Cantate #30, "Freue dich, erloste Schar". Benita Valente, soprano; Seth McCoy, tenor; Leslie Guinn, baritone; Brattleboro Bach Festival chorus and orchestra; conducted by Blanche Moyse. (Ars Antiqua)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne

5:00 NEO-MODERN - with Stanley Keen

6:30 THE JOHN FAHEY HALF HOUR - Elliot Swanson

7:05 COMMENTARY - (11:00)

7:30 STOCKHAUSEN: ILLIMITE (1968) (Shandar)

8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - contemporary poetry with Michael and Joanne Wiater. Works: 2 by Edward Dorn, from Frontier Press: "The Cycle" in the Gunslinger series, and "Some Business Recently Transacted in the White World" both published in 1971; Diane di Prima's "Revolutionary Letters" (City Lights); Otto Rene Castillo's "Let's Go" (Cape Goliard); and

TIME FLYS.  
 YOU CAN'T.  
 THEY FLY AT SUCH IRREGULAR INTERVALS.

Jerome Rothenberg's "Poems for the Game of Silence, 1960-70" (Dial) (12:30)

9:00 THE LANGUAGE AND MUSIC OF WOLVES - live recordings of wolf howls, growls, barks, and yelps. (Columbia)

9:15 VILLAGE MUSIC OF BULGARIA: with commentary by Martin Koenig, who made these field recordings.

10:15 THE SEAFARCE 500 - Across town, KING, KIRO, and KOMO were spending thousands of dollars showing each boring second of the hydroplane races. KRAB spent 24¢ covering a much more exciting event, the Seafarce 500, held in an alley behind the Pike Place Market. This report, by Alister Conway, isn't really news, it isn't satire, or comedy, or theatre, but, in fact, all of these; a montage, if you will, and as close to obscurantist programming as we are allowed to get. Tiny Freeman appears throughout as King Hex.

10:20 SING ME A SONG OF SONGMY - a fantasy for electromagnetic tape composed and realized by Ilhan Mimaroglu, featuring Freddie Hubbard and his Quintet, with reciters, chorus, string orchestra, organ, synthesizer, and processed sounds. (Atlantic)

11:00 THE ROBOTNOR HOURS - Ray Serebrin, with rock, jazz, rhythm and blues

1:00 ROSWELL'S RUT - jazz all night

WEDNESDAY, SEPTEMBER 8

1:30 VIVALDI: FOUR CONCERTI: for piccolo, in C major (Hans Martin-Linde, soloist); for 'cello in C minor (Klaus Storck); for violin in A major (Susan Lautenbacher); for viola in D minor (Emil Seiler with Karl Scheit, lute). (Archiv)

2:30 MUSICA RARA - Randy McCarty, with mostly classical western music, baroque and avantgarde, with special attention to keyboard instruments



4:30 SOULS OF THE BAROQUE: Max van Egmond, baritone; Frans Brügger, recorder and transverse flute; Jeanette van Wingerden, recorder; and the Leonhardt Consort, with songs by Adam Krieger (1634-1666), Heinrich Albert (1604-1651), Biber, Nicolaus Hasse (c. 1650), Schütz, Purcell, Constantijn Huygens (1596-1687), Lully, A. Scarlatti, Agostino Steffani (1654-1728), and Francesca Caccini (1581-c. 1640). (Das Alte Werk)

5:30 FROM THE WINTER SOLDIER INVESTIGATION: we will be presenting, off and on, tapes from the complete Detroit Investigation. This program includes testimony by vets on interrogation techniques, exaggerated body count, use of CS gas, the killing of civilians, rape, sexual torture, and defoliation. This testimony is mainly eyewitness accounts of experiences in Vietnam. (12:40)

6:30 A.R. CONTEMPORARY MUSIC PROGRAM: part two, Edwin London: "Portraits of Three Ladies (American)". Marilyn Coles, soprano; Royal MacDonald, narrator; the University of Illinois Contemporary Chamber Ensemble, Edwin London conducting.

7:05 COMMENTARY - Bruce Chapman, Seattle City Council candidate (11:00)

7:30 THE PUBLIC DEFENDER - criminal law insights (11:30)

8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah

9:30 LEONHARDT CONSORT: H. I. F. Biber, Harmonia artificiosa; Mensa sonora; and Fidicinum sacro VI and III. Alessandro Poglietti (d. 1683), Ricercar primi toni, for organ. J. Rosenmuller (c. 1620-1684), Sonatas for two violins. (Das Alte Werk)

10:25 FROM PRISON: Voice of the People Broadcasts, Washington State Prison (Walla Walla), part two: an adult fairy tale, some poetry, a black prisoner's forum Unlimited, a speech, all of which are produced by prisoners. (12:00)

11:00 SHADES OF TOP 40 - A WHITER SHADE OF PALE - Steve Putnam

# THURSDAY, SEPTEMBER 9

1:30 pm MUSIC OF MEDIEVAL FRANCE, 1200-1400, sacred and secular. Work by: Perotin, Vaillant, Solage, Matheus de Perusio, Guillaume de Machaut, and Grimace. Performed by the Deller Consort with Alfred Deller directing; Concentus Musicus, Vienna. (Bach Guild)

2:20 JOSEPH BODIN DE BOISMORTIER (1691-1755): 6 Sonatas in four parts, Opus 34, #1, in G; #2, in G; #3, in E minor; #4, in D; #5, in D minor; and #6, in A minor. Ensemble Jean Rene Gravoins. (Societe Francaise du Son)

3:10 LORENZO MILAM: interviewing Dr. Edith Dowley, of the Bing Nursery, Stanford - Child Behavior Center, ... some principles of child-raising and nursery schools. (KTAO)

4:00 TURKISH FOLK MUSIC - from Istanbul, Bursa, Orta Anadolu, Denizli, Antalya, Balikesir, Karadeniz, Kocaeli, Kayseri, and Konya; performed by members of the Istanbul Turkish Folk Ensemble. (Pathé)

4:45 BARRY COMMONER - director of the Center for the Biology of Natural Systems, discussing ecology as a political system. (KDNA)

5:15 THE BOOK REVIEW - Joanne Wiater commenting on these books for children: "Changes, Changes" by Pat Hutchins (Macmillan); "Do You Want to Be My Friend?" by Eric Carle (Thomas Y. Crowell); "Singing David" pictures by Sekiya Miyoshi (Franklin Watts); and "Ladismouse" by Jan Balet (Henry Z. Walck). (1:00)

5:30 BALTIC'S BOP STOP - The Clifford Brown/Max Roach Quintet. From 1953 until his untimely death in 1956, Brown co-led one of the most influential small units of the post-bop generation. This program uses material mostly from the out-of-print EmArcy series, featuring Harold Land, Sonny Rollins, and Ritchie Powell.

7:05 COMMENTARY - readings from the New York Times by P.J. Doyle. (1:00)



7:30 THE FILM REVIEW - Richard Jameson (12:30)

8:00 RIPPED AND RED NEWS (11:30)

9:00 BURRO MANAGEMENT - Chapter 13 of Going Light with Backpack or Burro, edited by David Brower. Read by Nick Whitmer.

9:30 VINTAGE JAZZ - Hal Sherlock

11:00 SOMETHING BUT DON'T EXPECT ANYTHING

10:20 LUCAS FOSS (b. 1922): GEOD for Orchestra (1969). Buffalo Philharmonic Orchestra, Lukas Foss conducting. "Geod=A music without beginning or end, without development, without rhetoric, without 'events'," says the composer. (Candide)

11:00 JUST JAZZ - Herb Hannum

#### FRIDAY, SEPTEMBER 10

5:00 pm LIEDER - with Raymond Jarvi, presenting: Schumann/Ruckert, "Widmung", (Leontyne Price); Schubert/Ruckert, "Du bist die Ruh", (Elisabeth Schumann); Beethoven/Jeittelees, "An die ferne Geliebte" (Dietrich Fischer-Dieskau); and R. Strauss/von Glim, "Zueignung", (Jussi Bjorling).

5:30 KRUMHORNS AND KINGS - with Dick Palm

7:05 COMMENTARY - Frank Krasnowsky

7:30 OPEN TIME

8:10 RAHSAAN ROLAND KIRK: NATURAL BLACK INVENTIONS - playing tenor sax, stritch, manzello, clarinets, flutes, pipes, harmonium, piccolo, bass drum, thundersheet, sock cymbal, bells, music box, palms, tympani, gongs, and bird sounds, mostly simultaneously, in twelve new compositions. Accompanied by Joe Texidor on washboard, triangle, thundersheet, and tambourine; and by Maurice McKinley on conga drums. (Atlantic)

8:50 ENVIRONMENTS, disc two: Tintinnabulation (Contemplative sound); and Dawn at New Hope, Pennsylvania. (Syntonic Research - Atlantic)

9:50 DAVID MELTZER, poet from the Bay area, currently residing in Bolinas, author of Luna and The Dark Continent and many other books, editor of Tree books, Tree magazine, the anthology The San Francisco Poets. Recorded at KRAB reading poems (e.g. "Hero" and "Songs of David Dog the Lion").

#### SATURDAY, SEPTEMBER 11

7:00 am THE SATURDAY MORNING SHOW - Richard Greene and classical music

10:00 JAZZ - Andrew Alexis

5:00 pm VILLAGE MUSIC OF JUGOSLAVIA: with commentary on the recordings, to be issued on Nonesuch, by the man who made the recordings on location, Martin Koenig.

6:00 THE EVENING RAAG - Halim Jaffar Khan, sitar, with Marwa and Pahadi. (Odeon)

6:40 OPEN TIME

7:05 COMMENTARY - Jodie McCrackin, Seattle City Council candidate (11:30 Monday)

7:30 MUSIC AT THE COURT OF LOUIS XIV: Marin Marais (1656-1728), Suite for Alcyone and Pieces for Viol, book 2. Francois Couperin (1668-1733), Second concert from Concerts Royaux. Jacques Hotteterre (1680-1761), First Book of pieces for the transverse flute. The Concentus Musicus, Vienna, with Nikolaus Harnoncourt directing. (Cardinal)

8:50 EUGENE MCCARTHY: recorded at the University of Houston World Issue Conference, March 30, 1971. The talk: "What the Political Man May Be Like in the 70's." (1:00 Wednesday)

9:20 BALLADS AND BREAKDOWNS FROM THE SOUTHERN MOUNTAINS - field recordings by Alan Lomax in Virginia and Georgia during 1959-1960, including J.E. Mainer, George Stoneman, Almeda Riddle, Wade Ward, Neil Morris, Absy Morrison, Ollie Gilbert, Estil C. Ball, Hobart Smith, and many others. (Prestige)

10:00 BLUEGRASS - Tiny Freeman



SUNDAY, SEPTEMBER 12

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 FOR CHILDREN: School Days, American folk songs with Pete Seeger, Charity Bailey, Leadbelly, Adelaide Van Way, and Cisco Houston. (Folkways)
- 12:30 ROMANIAN FOLK MUSIC - dances, songs, and ballads from Oltenia and Wallachia. (Electrecord)
- 1:20 ELECTRONIC MUSIC FROM THE FIRST INTERNATIONAL ELECTRONIC MUSIC COMPETITION, Dartmouth College, 1968, Olly W. Wilson (b. 1937), Cetus (1967); William Hellerman (b. 1939), Ariel (1967); Eugeniusz Rudnik (b. 1933), Dixi (1967); Pril Smiley (b. 1943), Eclipse (1967); Bohdan Mazurek (b. 1937), Bozzetti (1967); Jozef Malovec (b. 1933), Orthogenesis (1966-7). Realized variously at the University of Illinois, Columbia-Princeton, Polish Radio and Czechoslovak Radio. (Turnabout)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Don Mills
- 5:00 GREEK FOLK MUSIC - with Robert Garfias (KRAB Archive)
- 5:30 ART AS SOCIAL CRITICISM: Claes Oldenburger and Alan Kaprow talk with Clare Loeb about happenings, Andy Warhol, the effect on the artist of attention from the media and the public, the strategies artists have developed to handle it, and other related matters. Recorded at the home of Professor David Kunzel, in early 1971. (KPFK)
- 7:05 COMMENTARY - John Prothero (11:00)
- 7:30 THE HIGHLAND BAGPIPE, as played by John Burgess: Dance Tunes, Marches, Airs, and the Pibroch "The Desperate Battle of the Birds". (Topic)
- 8:15 TRADUTTORE MA NON TROPPO - contemporary literatures of Italy and France, with Roger Veinus
- 9:00 KOTO MUSIC - San Dan, Rokudan No Shirabe, Shochiku Bai, Momiji Ondo, Hi-yaku, Haru No Hikari, and Tegeto De Chidori No Kokyu, performed by Madame Kuzuhara, who was trained by Hishi Shosei, one of the grand masters of the Yamada School, created in 1775 by Yamada Kengyo. (Vogue)

9:30 KING BISCUIT TIME - Robert West with blues

11:00 THE ROBOTNOR HOURS - Ray Serebrin

1:00 ROSWELL'S RUT - jazz all night

MONDAY, SEPTEMBER 13

- 5:00 pm ENGLISH VIRGINAL MUSIC, c. 1600. Gustav Leonhardt, virginal and harpsichord. Thomas Morley, Nancie and Fantasia; William Tisdall, Pavan Chromatica - Mrs. Katherin Tregians Pavan; John Bull, The Duchess of Brunswick's Toye and Hexachord Fantasia; William Byrd, Pavana und Galliarda; Randall, Dowland's Lachrimae and Galliard "Can she Excuse my wrongs"; Giles Farnaby, Fantasia; and Orlando Gibbons, Pavana. (Das Alte Werk)
- 6:00 MUSIC IN FLANDERS, part two: Erasmus and music. Jacob Obrecht (c. 1453-1505), Ricercar; Martin Luther, Ein feste Burg; Stefan Mahu (c. 1485-1541), Ein feste Burg; Claude Goudimel (c. 1505-1572), Psalm 42; Gregorian Chant; Philippus de Monte (1521-1603), Cara la vita mia; Paul Hofhaimer (1459-1537), two organ works; Pierre Attaingnant, Au joly jeu du pousse-avant; Clement Janequin (1472-5 to 1559-60), Chansons musicales; anon. dances; Joachim Van den Hove (1567-1620), Pavane; Henry VII, Helas Madame (chanson); and Taunder Naken; Hans Kotter (c. 1485-1541), Nach willen Dein; Damiao de Goes, Ne Laeteris (motet); and Johannes Lupi (d. 1536), In Joannem Okegi Musicorum principem Naenia. Performed by the Choir of the Lemmensinstituut; the Vocal Quartet of Brussels; Kamiel d'Hooghe, organ; and Barbara Polasek, lute.
- 7:05 COMMENTARY - Seattle Draft Counseling (11:00)
- 7:30 LETTERS AND THINGS - from KRAB to KRAB, through KRAB
- 8:00 THE WAX WORKS - Earl Smith and danceable 20's band music
- 9:00 JAPAN'S BEHEIRAN: A LESSON IN MASS MOVEMENT ORGANIZING: A conversation with writers Ichio Muto and Yoshiyuki



Tsurami, founders of Beheiran (The Citizens Alliance for Peace in Vietnam) which is setting new records in mass protest demonstrations. Colin Edwards conducts the conversation. (Pacifica) (12:15)

10:00 JEAN SHEPHERD - talking from WOR (11:30)

11:00 THE NANCY KEITH AFTER THOUGHT

## TUESDAY, SEPTEMBER 14

5:00 pm FROM THE WINTER SOLDIER INVESTIGATION: comments on bounties, garbage food, the killing of women and children, and racism, all by Vietnam veterans. (12:00)

6:20 THE EVENING RAAG - Amir Khan, singer, with Jnan Prakash Ghosh, harmonium, and Afaq Hossain, table, with songs: Barsha Ritu Aai, Kahan Jaage Raat, and Jogiya More Ghar Aaye. (Odeon)

7:05 COMMENTARY - Herbert Burke, Seattle City Council candidate (11:00)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (11:30)

8:00 ROBERT GARFIAS - Korean music from a Unesco record which never appeared. (KRAB Archive)

9:00 TORU TAKEMITSU (b. 1930), Requiem for Orchestra (1957). The NHK Symphony Orchestra, Hiroyuki Iwaki conducting. (King)

FROM JAPAN, 1964: Akira Miyoshi (b. 1933), Concerto for Orchestra; and Toru Takemitsu, Textures. The NHK Symphony Orchestra, Hiroyuki Iwaki conducting. (Odyssey)

9:35 PAUL ZUKOFSKY, VIOLIN: with Michael Sahl's (b. 1934), A Mitzvah for the Dead, for violin and tape (1967-8); and J.K. Randall's (b. 1929) Lyric Variations for Violin and Computer (1965). (Cardinal)

10:30 RADIO FREE KINKS - Bob Deardorf

11:00 GET YOUR HEART RIGHT - Jay Stickler with jazz

## WEDNESDAY, SEPTEMBER 15

1:30 DOMENICO CIMAROSA (1749-1801), Requiem in G minor for soli, chorus, and orchestra. Elly Ameling, soprano; Birgit Finnila, contralto; Richard Van Vrooman, tenor; Kurt Widmer, bass: Montreux Festival Chorus; Chamber Orchestra of Lausanne conducted by Vittorio Negri. (Philips)

2:30 SID AND MARY BROWN - Indian and Oriental folk music and readings

5:30 RELIGION AMERICAN STYLE: Malcom Boyd, an Episcopal priest, and author of "Are You Running With Me Jesus?", speaking at the St. Louis symposium, Man Against Himself. (KDNA) (11:30)

6:30 A.R. CONTEMPORARY MUSIC PROGRAM: part three. George Crumb: "Madrigals: Books I-IV". Jan de Gaetani, mezzo-soprano. The University of Pennsylvania Chamber Players, Richard Wernick conducting.

7:05 COMMENTARY - Bill Harrington, Seattle City Council candidate (11:00)

7:30 TORU TAKEMITSU (b. 1930): Asterism for piano and orchestra, Yuji Takahashi, Pianist (1969). Requiem for string orchestra (1957). Green for orchestra (November Steps II) (1967). The Dorian Horizon for 17 strings (1966). Toronto Symphony, Seiji Ozawa conducting. (RCA)

8:00 KING COUNTY ASSESSORS - a panel discussion, moderated by David Hughes, with candidates in the primary election, for King County assessor. At guide press time, those consenting to appear were: Dale Ashley, Louis Caufield, Harley Hoppe, Andy Joe Knighton, Frank Ruano, and Mike Ryherd. We hope the others (William Doyle, John Edwards, Frank Lara, and Bruce Mahler) will have responded by the time of the program (due to its length this program will not be repeated).

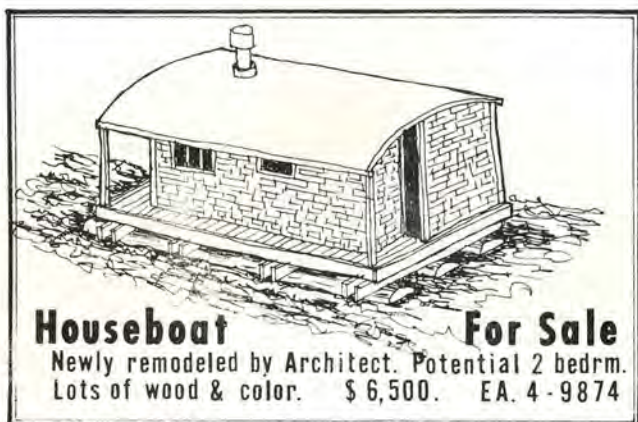
10:00 GEORGE CRUMB (b. 1929), Night Music I (1963). Louise Toth, soprano; Paul Parmelee, piano and celesta; David Burge, percussion I; Thomas MacCluskey, percussion II. Conducted by the composer. (CRI)

10:25 FROM PRISON: Voice of the People Broadcasts, Washington State Prison (Walla Walla), part three: a sports



program, a family group discussion, some Black jazz poetry ("Change", "Bye Nigger", and "To a Black Woman"). All produced by prisoners. (12:30)

11:00 SHADES OF TOP 40 - A WHITER SHADE OF PAYOLA - Steve Putnam



#### THURSDAY, SEPTEMBER 16

- 1:30 THE ORIGINAL CHARLES LLOYD QUARTET - With Keith Jarrett, Cecil McBee, and Jack DeJohnette. recorded in concerts performed in 1960. (Atlantic)
- 2:10 FOLK MUSIC OF ARMENIA - performed by the Chorale Sipan-Komitas, directed by Garbis Aprikian. (Bam)
- 3:00 SONG OF EVERY WIND - Colette Menasian
- 5:15 THE BOOK REVIEW: Randy Francisco, with some comments on Jerome S. Bruner's "The Relevance of Education". (Norton). (1:30)
- 5:30 THE VAST WESTLAND - with T.S. Barry
- 8:05 COMMENTARY - Tony Ferrucci, Seattle City Council candidate (11:00)
- 8: THE FILM REVIEW - Richard Jameson (12:30)
- 8:00 RIPPED AND RED NEWS - Special program on no-fault auto insurance, how it has worked in Massachusetts and Florida (the only states that have it), and its implications for Washington drivers if no-fault is adopted here. Included will be an interview with Senator Warren G. Magnuson, chief sponsor of a bill to implement no-fault nation-wide.

9:00 LEFT FRONT REVIEW - Frank Krasnowsky (1:00)

9:00 CLASSIC JAZZ - Mike Duffy

11:00 SOMETHING BUT DON'T EXPECT ANYTHING

#### FRIDAY, SEPTEMBER 17

- 5:00 pm MICHAEL HARRINGTON, author of "The Other America", and chairman of the United States Socialist Party, discusses "The Quantities of the Quality of Life" in the St. Louis symposium "Man Against Himself". (KDNA) (1:15 Monday)
- 5:30 KRIEMHORS AND KINGS - Dick Palm
- 7:05 COMMENTARY - Bernadine Garrett, Seattle City Council candidate (11:30 Monday)
- 7:50 OPEN TIME
- 9:20 J.S. BACH: Cantatas #27, Wer weiss, wie nahe mir mein Ende; #118, O Jesu Christ, mein's Lebens Licht; #158, Der Friede sie mit dir; and #59, Wer mich liebet, der wird mein Wort halten. Monteverdi Choir, Hamburg; Concerto Amsterdam. (Das Alte Werk)
- 10:15 GYPSIES OF KOREA: Robert Garfias (KRAB Archive)
- 11:00 BUMBLING WITH BALTIC - jazz

#### SATURDAY, SEPTEMBER 18

- 7:00 am THE SATURDAY MORNING SHOW - Richard Greene
- 10:00 JAZZ - Andrew Alexis
- 5:00 pm LOUIS NICOLAS CLERAMBAULT (1676-1749): 4 Trio Sonatas, Sonata Anonima; Sonata L'Impromptu; Sonata la Felicite; Sonata la Magnifique. Trio de Paris. (Societe Francaise du Son)

- 6:00 THE EVENING RAAG - Bismillah Khan, shenai, with Asavari, Shudh Sarang and Hanskinkini. (Odeon)
- 6:40 OPEN TIME
- 7:05 COMMENTARY - Phyllis Lamphere, Seattle City Council candidate (12:00 Monday)
- 7:30 OPEN TIME
- 8:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR - readings by Jon Gallant
- 8:30 HENRY PURCELL: Two anthems and five secular songs. The Saltire singers; Ferdinand Conrad, recorder; Hans Martin Linde, German flute and recorder; Ilse Brix-Meinert, Rosemarie Lahrs, violin; Ernest Doberitz, viola; Otto Kober, cello; Johannes Koch, double-bass viol; Carl Gorvin, portative organ and harpsichord. The recording was made in 1955. (Archive)
- 9:15 CHARLIE POOLE: recorded in 1926-1930, from the mountain country of Virginia and North Carolina, with such songs as "Goodbye Liza Jane" and "Milwaukee Blues". (County)
- 10:00 BLUEGRASS - Tiny Freeman
- SUNDAY, SEPTEMBER 19
- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 FOR CHILDREN: 1,2,3 and a zing zing zing. Street games and songs from New York City. For jump rope, bounce ball, camp, ring games, clap games, rhythm and rhymes. (Folkways)
- 12:30 RELIGIOUS MUSIC, circa 1400, performed by the Capella Antiqua, Munich; Konrad Ruhland, conductor. Works by: Johannes Ciconia, Nicole Grenon, Arnoldus de Lantins, John Forest, Leonel Power, John Dunstable, Johannes de Limburgia, and Johannes Brasart. (Das Alte Werk)
- 1:15 CULT MUSIC OF TRINIDAD - from the Shango Cult and The Shouters Church. (Folkways)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 NEO-MODERN - with Stanley Keen
- 6:30 THE JOHN FAHEY HALF HOUR - Elliot Swanson
- 7:05 COMMENTARY - David Hughes (11:00)
- 7:30 MUSIC IN CATALONIA until the 14th century. Volume III of the History of Spanish Music series, featuring anonymous compositions from the 10th century, especially the "Libre Vermell" (14th century), a unique manuscript of religious songs and dances which was performed as part of the ceremonies of miracles at Montserrat. Capilla Musical y Escolania de Santa Cruz del Valle de los Caidos and Altrium Musicae, Jose Luis Ochoa de Olaza directing. (Musical Heritage Society)
- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS: contemporary poetry with Michael and Joanne Wiater. Works: Two by Charles Olson - "The Special View of History" (Oyez) and "Poetry and Truth" (Four Seasons); James Alexander's "Eternature" (Open Space); Clayton Eshleman's "Alters" (Black Sparrow); and Henry Weinfield's "Carnival Cantata" (Unicorn). (12:30)
- 9:00 ALFONSO X, EL SABIO (1221-1294), Las Cantigas de Santa Maria, part one of the History of Spanish Music. The Alfonsian Cantigas are songs, some of praise, but mostly narrations of miracles; they are four hundred in number, of which two dozen are presented here. Capilla Musical y Escolania de Santa Cruz del Valle de los Caidos, directed by Fray Luis Lozano; Atrium Musicae, directed by Gregorio Paniagua; Jens Uwe Eggers and Laurentino Sáenz de Buruaga, tenors; José Luis Ochoa de Olza, baritone and director. (Musical Heritage Society)
- 9:50 JOHN LEE HOOKER - mostly previously unissued masters recorded and produced by Bernie Besman in Detroit 1948-1952, these are some of Hooker's best sessions. (United Artists 5512)
- 10:35 WE CAME TO PLAY - The Persuasions, a black vocal quintet who sing acapella, a common form found on ghetto street corners in the 1950's, teen-age boys singing the latest doo-wah hits and sometimes attaining stardom, like the Cadillacs. The Persuasions resurrect this gospel-oriented style to perfection. (Capitol)



11:00 THE ROBOTNOR HOURS - Ray Serebrin  
1:00 ROSWELL'S RUT - jazz

10:00 JEAN SHEPHERD - from WOR, the man who speaks for himself (11:30)  
11:00 AFTER HOURS - Richard Greene

# MONDAY, SEPTEMBER 20

5:00 pm JEAN-MARIE LECLAIR (1697-1764): Sonatas for violin and clavichord, Book 2, #9, in E minor; Book 3, #10, in C; Book 4, #9, in E flat; Book 3, #3, in E minor. Jean Rene Gravoin, violin; Jean Louis Petit, clavichord. (Societe Francaise du Son)

6:00 MUSIC IN FLANDERS, part three: Modern Music. Louis de Meester (b. 1904), Music on words of Paul van Ostayen 'Melopped, Geologie, Bedreigde Stad' for geluidshand (1962). Geluidsband, Frans Rogger, orator. Lucien Goethals (b. 1931), Lecina (1966). Lucienne van Deyck, mezzo-soprano; Michel Lefebvre, flute; Mevr. Marjeta Delcourte-Korosec, viol; and Herman Sabbe, 'cello. The compositions are based on words by Jan van der Hoeven, realized at the Institute for Electronic Music, Gent. Renier van der Velden (b. 1910), So Songs of Karel van de Woestijne (1951), with Lode Devos, tenor, and the Kamerokest van de B.R.T., directed by Leonce Gras. Karel Goeyverts (b. 1923), Goathemala (1966), with Lucienne van Deyck, mezzo-soprano, and Michel Lefebvre, flute. Realized at the Institute for Electronic Music, Gent.

7:05 COMMENTARY - N.P. Freihammer, Seattle City Council candidate (11:00)

7:30 LETTERS AND THINGS

7:45 THE INDIAN FLUTE - the kena, pinkillo, siku, tarka, and chirimia, as they are played in Equador, Colombia, Peru, Argentina, Mexico, and Bolivia. Performed by Los Calchakis, featuring Guillermo de la Roca on flute. (Barclay)

8:25 ALLEN GINSBERG: as this recording was made at a benefit for the Tibetan Meditation Center, Allen begins with live Tibetan music; he goes on to Blake songs and new poems. The recording was made at the Berkeley Community Theater, June 6, 1971. (KTAO) (12:15)

# TUESDAY, SEPTEMBER 21

5:00 pm FROM THE WINTER SOLDIER INVESTIGATION: comments by medics and soldiers on how the war begins at home, on what happens to returning vets, and on the psychological effects of atrocity.

6:00 THE MUSIC OF TURKEY - Ali San

7:05 COMMENTARY - (11:00)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel of Berkeley (Pacifica) (11:30)

7:45 THEATRE REVIEW - James Mish'alani (11:45)

8:00 OPEN TIME

9:00 THE MANHATTAN PERCUSSION ENSEMBLE, conducted by Paul Price. Lou Harrison (b. 1917), Suite for percussion (1940); and Julia Perry (b. 1924), Homunculus, C.F. for 10 Percussionists (1960). (CRI)

9:20 FROM THE MEDICAL COMMITTEE FOR HUMAN RIGHTS, Tom Bodelheimer presents his views on Nixon's and Kennedy's health plans, and then proposes a "radical" plan. (KDNA) (12:00)

10:30 RADIO FREE KINKS - with Bob Deardorf

11:00 GET YOUR HEART RIGHT - Jay Stickler with jazz



WEDNESDAY, SEPTEMBER 22

- 1:30 pm ENGLISH SHEPHERD AND FARMING SONGS sung by Bob and Ron Copper, including: Sportsmen Arouse, The Babes in the Wood, and The Season Round. (Folk Legacy)
- 2:30 MUSICA RARA - Randy McCarty
- 4:30 MOSLEM AFRICA - the music of, with Robert Garfias. Part one.
- 5:00 THE SPANISH BAROQUE: Choral Vocal work by Diego Duron (1658-1731) and Juan Cererols (1618-1680), performed by the Chor des Klosters Montserrat, directed by Ireneo Sagarra, with Baroque instruments including oboe, bassoon, alto-dulcian, harp, and violin. Followed by works for organ by Sebastian Aguilera (c. 1565-1627), Pablo Bruno (1611-1669), Diego Xaraba, Juan Cabanilles (1644-1712), and Jose Elias (1675-1749). Performed by Julio M. Garcia Llovera, on old organs in Zaragóza, Madrid (at the Royal Chapel of the Palace of the Orient), and Toledo (at the Cathedral of the Emperor). (Archiv)
- 5:50 OLIVIER MESSIAEN (1908): Messe de la Pentecote (1950). The composer at the organ of Trinity Church. (Ducretet Thomson)
- 6:30 A.R. CONTEMPORARY MUSIC PROGRAM: part four: Fred Lerdahl: "Wake". Bethany Beardslee, soprano. Members of the Boston Symphony Orchestra Chamber Players with David Epstein conducting.
- 7:05 COMMENTARY - (11:00)
- 7:30 PUBLIC DEFENDER - criminal information, from a legal viewpoint (11:30)
- 8:00 PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah
- 9:30 GARY SNYDER, poet, discussing the Japanese underground, especially such figures as Nano Sakaki, Naga, and Yamada; he reads some translations, including his own, of these poets - e.g. "BellyFulls" by Sakaki - and Mao's "The Long March". (From The Poetry Center of San Francisco State College; recorded December 10, 1969). (12:00)
- 10:25 FROM PRISON: Voice of the People Broadcasts, Washington State Prison (Walla Walla), part four: The sounds of prison, "Wanted", and problems of

men in prison. Produced by prisoners. (1:00)

- 11:00 SHADES OF TOP 40 - A WHITER SHADE OF PALE - Steve Putnam



THURSDAY, SEPTEMBER 23

- 1:30 pm ORGAN MUSIC AT THE TIME OF SCHUTZ: Helmut Trammnitz at the Organ of the Church of the Baetae Mariae Virginis, Wolfenbuttel and the Compenius organ. Works by: Sam Scheidt, Heinrich Scheidemann, Matthias Weckmann, Dietrich Buxtehude, Christian Ritter, Michael Praetorius, Johann Lorentz. (Archiv)
- 2:30 DAVID BROWER, late of the Sierra Club and now forming the John Muir Society and Friends of the Earth, in extended conversation with Michael Wells and others of the Willamette Bridge, Portland's underground paper; subjects are Oregon, the power of the consumer, the automobile. (KBOO) (1:15)
- 4:00 HEINZ HOLLIGER, oboe and English horn. J.C. Bach (1735-82), Concerto in F major for Oboe and Orchestra; and Josef Fiala (1748-1816), Concerto in E flat major for Cor Anglais (English horn) and Orchestra. English Chamber Orchestra conducted by Raymond Leppard. (Philips)
- 4:40 UP THE SPINE AND THROUGH THE PINEAL GLAND - with Kundalini Yoga Master Yogi Bajar, interviewed in Portland at Reed College on April 22, 1970. (KBOO)



5:15 THE BOOK REVIEW: Michael Wiater with some comments on the series "The Documents of 20th Century Art", edited by Robert Motherwell. The first two publications are: "Dialogues with Marcel Duchamp" by Pierre Cabanne, translated by Ron Padgett; and "My Galleries and Painters" by Daniel-Henry Kahnweiler. (All published by Viking) (1:00)

5:30 BALTIC'S BOP STOP - Tadd Dameron, a fine pianist as well as one of bop-dom's greatest composer/arrangers.

7:05 COMMENTARY - (11:00)

7:30 FILM REVIEW - Richard Jameson (12:30)

8:00 RIPPED AND RED - news (11:30)

9:00 LORENZO MILAM INTERVIEWS THE PALO ALTO TENANTS UNION - as represented by one member of the collective, Bruce Mitchell, who describes, among other things, the welfare system benefiting the rich and the failure of private incentive in housing. (KTAO) (2:30)

9:30 VINTAGE JAZZ - Hal Sherlock

11:00 SOMETHING BUT DON'T EXPECT ANYTHING

#### FRIDAY, SEPTEMBER 24

5:00 pm LIEDER: Raymond Jarvi presenting: Schubert/Goethe, "Die Erlkonig" (Lotte Lehmann); Lowe/Herder, "Edward" (Hans Hotter); Schumann/Heine, "Die beiden Grenadiere" (Dietrich Fischer-Dieskau); Mahler/from Des Knaben Wunderhorn, "Wo die schonen Trompeten blasen" (Christa Ludwig); and Mahler/op. cit., "Der Schildwache Nachtlied" (Christa Ludwig).

5:30 KRUMHORNS AND KINGS - with Dick Palm

7:05 COMMENTARY - (1:30 Monday)

7:30 SUBBULAKSHMI - India's most celebrated female classical vocalist, rendering ten stanzas of the Bhaja Govindam, a Vedantic hymn composed by Adi Sankaracharya, and the entire Vishnu Sahasranamam, the hymn in the Mahabharata epic reciting the thousand sacred names of Vishnu. (Odeon)

8:15 THE PROSE AND POETRY OF GHALIB - A centenary presentation of works by Mirza Asadullah Khan Ghalib (1797-1869), sung in Urdu by Mohammed Rafi and Begum Akhtar. (Odeon)

8:55 MUSIC OF SIKKIM - recorded in 1955, the New Year's festival ceremony in Gangtok and songs, dances, and chants from Shigatsé to Kalimpong. (Vogue)

9:40 TRADITIONAL AND POPULAR MUSIC OF NORTH AFRICA - Algeria, Kabylia, Constantine, Oran, Tunisia, and the Sahara. (Vogue)

10:15 MUSIC FROM THE IVORY COAST - recorded in the villages of the Guéré tribe, who number about 250,000 people living in the Atlantic Forest near the Liberian border. (Vogue)

11:00 DR. SPIDER - from outer space, which is something else

#### SATURDAY, SEPTEMBER 25

7:00 am THE SATURDAY MORNING SHOW - Richard Greene

10:00 JAZZ - Andrew Alexis

5:00 pm SACRED SONGS AND INSTRUMENTAL MUSIC OF LUTHER'S TIME: Early Music Quartet with German songs of the late 15th and early 16th centuries, composed by Cosmas Alder, Paul Hofhaimer, Lupus Hellinck, Heinrich Isaac, Urbanus Kungsberger, Arnolt Schlick, Arnold von Bruck, Hans Kotter, Ludwig Senfl. Additional performers include Grayston Burgess, counter-tenor, and Don Smithers, cornetto. (Das Alte Werk)

6:00 THE EVENING RAAG - The younger Dagar Brothers, Zahiruddin and Faiyazuddin, sing Jai Jaiwanti, then a dhrupad, then Abhogi Kanada. (Odeon)

6:40 OPEN TIME

8:00 AILEEN HERNANDEZ: a speech by the president of the National Organization for Women, delivered at the University Unitarian Church on August 13, 1971. The topic is "Women: From the Doll House to the White House".

8:50 PORTLAND STATE WINTER SOLDIER: rescheduled from last month, when it couldn't be found: from April 20, conducted by Vets for Peace. (KBOO) (1:00 Monday)

9:20 MOUNTAIN BLUES - old time bands, including Sam McGee, Lowe Stokes & his North Georgians, Jimmie Tarlton, Leake County Revelers, Carolina Tar Heels, Doc Boggs, Frank Hutchison, W.T. Narmour & S.W. Smith, Dick Justice, R.D. Burnett & Leonard Rutherford, Doc Roberts, and Clarence Green. (County)

10:00 BLUEGRASS - Tiny Freeman

# SUNDAY, SEPTEMBER 26

10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker

12:00 pm AMERICAN FOLK SONGS FOR CHILDREN: recorded by Alan Lomax. From the Southern Folk Heritage series, featuring the Mainer Band, Almeda Riddle, the Mountain Ramblers, Bessie Jones, Hobart Smith, Estil C. Ball and Texas Gladden, with many others. (Atlantic)

12:40 OLIVIER MESSIAEN (1908): L'Ascension (1934) and Le Banquet Celeste (1926), performed by the composer on the organ of Trinity Church. (Ducretet Thomson)

1:20 THE NEW YORK PHILHARMONIC, conducted by Leonard Bernstein. Gyorgy Ligeti (b. 1923), Atmospheres (1961); Morton Feldman (b. 1926), Out of "Last Pieces" (1961); Four Improvisations by the Orchestra; and Larry Austin (b. 1930), Improvisations for Orchestra and Jazz Soloists, with Don Ellis, trumpet; Barre Phillips, bass; and Joe Cocuzzo, drums. (Columbia)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Don Mills

5:00 OPEN TIME

5:55 MOSLEM AFRICA, the music of, part two, with Robert Garfias.

6:15 MICHAEL ADAMS: Speaking before the Najda Conference on Arab Contributions to Western Civilization held in San Francisco, November 7, 1970. There is also an interview with Colin Edwards, recorded the next day. (KPFA) (12:15)

7:05 COMMENTARY - (11:00)

7:30 BERTRAM TURETZKY, CONTRABASS, with accompaniment by flute, alto flute, piccolo, clarinet, bass clarinet, and percussion. Robert Erickson (b. 1917), Ricercar A 3 (1967); Raoul Pleskow (b. 1931), 3 Bagatelles with Contrabass (1965); Barney Childs (b. 1926), Mr. T. His Fancy (1967); Edward Diemente (b. 1925), Quartet (1966); Robert Lombardo (b. 1932), Nocturne for Contrabass Alone (1966); and Richard Felciano (b. 1930), Spectra (1966). (Ars Nova)

8:15 WHY NOT SNEEZE? Peter Hogue, with his 1,000 mile shot at it (11:30)

9:00 THE INDIAN FLUTE, VOLUME TWO - from formerly Inca lands, played by Guillermo de la Roca with Los Calchakis. (Barclay)

9:30 KING BISCUIT TIME - Robert West with the blues

11:00 THE ROBOTNOR HOURS - Ray Serebrin

1:00 ROSWELL'S RUT - jazz

# MONDAY, SEPTEMBER 27

5:00 pm ORCHESTRAL WORKS BY PORTUGUESE MASTERS: A.L. Moreira, A.C. da Silva Pereira, M. Portugal, and J. de Sousa Carvalho; Cremilde Rosado Fernandes, cembalo. Orquestra de Camara Gulbenkian, Gianfranco Rivoli, conductor. (DGG Archiv) Rescheduled from July 14.

6:00 MUSIC IN FLANDERS, part four: 16th and 17th century organ and keyboard ensemble music. Organ: first, the positif organ of Kaknam (1680). Abraham Van den Kerckhoven (1627-1702), Fantasia; Dieudonne Raick (1703-1764), Six Suites; Matthias Van den Gheyn (1721-1785), Six Suites, opus 3. Then, the organ of Watervliet



(1643). Raick's Sicilienne uit de suite nr II; Jacob Obrecht (c. 1450-1505), Trio 'Helas mon bien'; Charles Guillet (d. 1654), Fantasia; Giovanni de Macque (c. 1550-1614), Partite; Carolus Luython (c. 1557-8 to 1620), Ricercar in C minor. Performed by Gabriël Verschraegen, organ. Keyboard Ensemble: Carolus Hacquart (c. 1640-c.1730), Suite in D major, 'Chelys', opus 3; Giovanni de Macque, Consonanze stravaganti; Carolus Hacquart, Sonata sesta a 3 in D major, 'Harmonia Parnassia', opus 2. Alarius Ensemble.

7:05 COMMENTARY - (11:00)

7:30 LETTERS AND THINGS

8:00 THE WAX WORKS - Smitty

9:00 J.F. PAILLARD CHAMBER ORCHESTRA: Johannes Pachelbel (1653-1706), Canon in D major for Strings and Continuo; Partia No. VI in B flat major for Strings and Continuo; and Partie in G major for Strings and Continuo. Johann Friedrich Fasch (1688-1758), Concerto in D major for Trumpet, 2 Oboes, Strings, and Continuo; and Sinfonia in A major for Strings and Continuo. Maurice Andre, trumpet; Pierre Pierlot and Jacques Chambon, oboes. (Musical Heritage Society)

10:00 JEAN SHEPHERD, FROM WOR - filling your ear (11:30)

11:00 THE NANCY KEITH AFTER THOUGHT

7:30 SOVIET PRESS AND PERIODICALS - William Mandel of Berkeley (Pacifica) (11:30)

8:00 FRENCH BASSOON: Boismortier (1691-1755), Concerto in D major for Bassoon, String Orchestra; Francois Couperin (1668-1733), Concerto in G major for 2 Bassoons; Francois Devienne (1759-1809), Quartet in C major for Bassoon and String Trio; and Michel Corrette (1709-1795), "Le Phenix" for four Bassoons. George Zukerman, bassoon, with the Wurttemberg Chamber Orchestra, Jorg Faerber conducting. (Turnabout)

8:45 HENRY COWELL (1897-1965), Toccanta (1938). Carleton Sprague Smith, flute; Helen Boatwright, soprano; Aldo Parisot, 'cello; and John Kirkpatrick, piano. (Columbia) And String Quartet No. 5 (1962), with the Beaux-Arts String Quartet. (Columbia)

9:20 AMERICAN WAR RESISTERS IN JAPAN: Reverend Sid Peterman, Miss Jean Inglis, Ronald McLean, and Mr. Mori Tadashi of the Pacifica Counseling Service, talk with Colin Edwards in April of 1971. (Pacifica) (12:00)

10:30 RADIO FREE KINKS - Bob Deardorf

11:00 GET YOUR HEART RIGHT - jazz with Jay Stickler

#### WEDNESDAY, SEPTEMBER 29

1:30 pm GYPSIES OF GRANADA AND SEVILLE - from the Alan Lomax series, Songs and Dances of Spain. (Westminster)

2:30 SID AND MARY BROWN - Indian and Oriental folk music and readings

5:30 FROM THE WINTER SOLDIER INVESTIGATION: comments on basic training, racism, habitual violence - by Vietnam veterans. (11:45)

6:15 A.R. CONTEMPORARY MUSIC PROGRAM: part five: Milton Babbitt, "Philo-mel" for soprano, recorded soprano, and synthesized sound. Bethany Beardslee, soprano.

7:05 COMMENTARY - (11:00)

#### TUESDAY, SEPTEMBER 28

5:00 pm WITOLD LUTOSLAWSKI (b. 1913), Mala Suita (Little Suite) (1955); Chain of Straw; Five Dance Preludes for Clarinet, String Orchestra, Harp, Piano, & Percussion (1955); Overture for String Orchestra (1949); and Funeral Music for String Orchestra (1958). Featuring the Berlin and Hamburg Symphonies, and numerous other performers. (Candide)

6:20 THE EVENING RAAG - Vilayat Khan, sitar, and Imrat Khan, surbahar, with Nizamuddin, tabla, performing Chandani-Kedar. (Odeon)

7:05 COMMENTARY - (11:00)

7:30 MUSIC IN ITALY: 1300-1650. Francesco Landini: 3 ballads, including La Dolce Vista and a madrigal; and works by Jacopo da Bologna, Marco Antonio di Bologna, Silvestro Ganassi, and Francesco Bendusi, including his Galante for 4 krumphorns. Then, 17th century work by: Frescobaldi, Cesti, Cima, Banchieri, Viadana, and Monteverdi. Ensemble Syntagma Musicum, Amsterdam. Kees Otten, leader. (Odeon)

8:20 OPEN TIME

10:45 FROM PRISON: Voice of the People Broadcasts, Washington State Prison (Walla Walla), part five: The Sounds of Prison. Produced by prisoners. (11:30)

11:00 SHADES OF TOP 40 - A WHITER SHADE OF PAYOLA - Steve Putnam

#### THURSDAY, SEPTEMBER 30

1:30 pm EDWARD M. ZAJDA (b. 1941): Study No. 10 (1965-6); In March for Ann (1967); Points (1968); Magnificent Desolation; Study No. 3. All pieces are electronic, the later ones moving toward a more total use of the Moog Synthesizer. (Ars Nova)

2:15 BURUNDI - songs with various accompaniments, including harps, drums, and chorus. (Vogue)

3:00 SONG OF EVERY WIND - Colette Menasian

5:15 THE BOOK REVIEW: Michael Wiater with some remarks from the avant-garde sculpture magazine "Avalanche", Winter 1971.

5:30 THE VAST WESTLAND - Barry West

7:05 COMMENTARY - (11:00)

7:30 THE FILM REVIEW - Richard Jameson (12:30)

8:00 RIPPED AND RED - news (11:30)

9:00 LEFT PRESS REVIEW - Frank Krasnowsky (1:00)

9:30 CLASSIC JAZZ - Mike Duffy

11:00 SOMETHING BUT DON'T EXPECT ANYTHING



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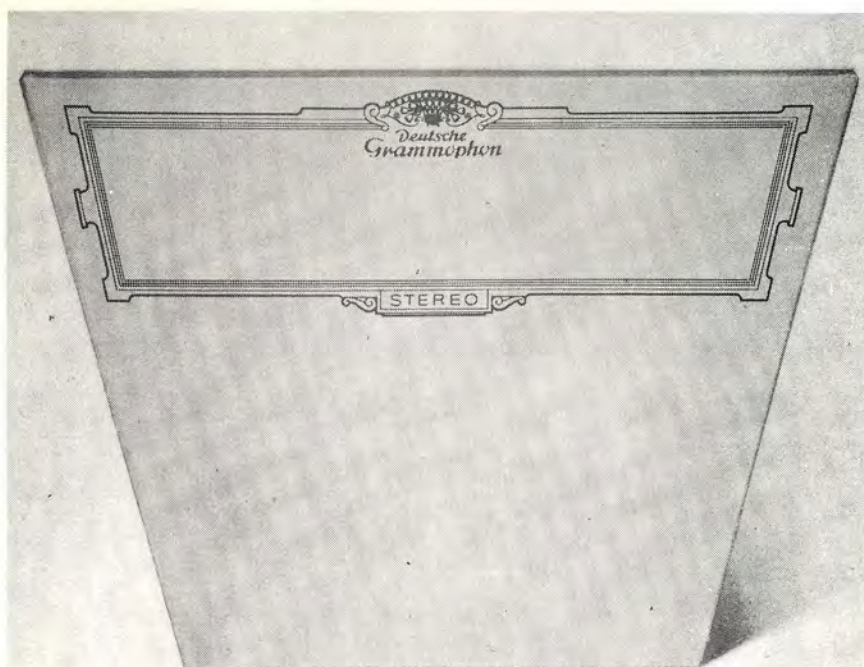
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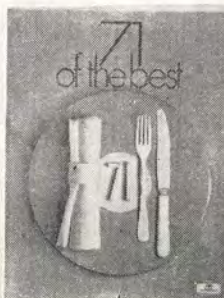


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